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WEEKEND
NEW YORK

March 1-3, 2013

television

No damsels in distress on this new show

► 'Vikings' spotlights strong female leads {page 17}



local

Sequester cuts will pummel NYC safety net

► Schools, seniors and jobs among hardest hit {page 02}

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A RETURN TO THE CLASSICS

► With 'Jack the Giant Slayer,' Ewan McGregor brings a hybrid fairy tale to life ► The Scottish star tells us about his inspiration
► Kids of the 1970s, you might be able to relate {page 08}



GIVE PEAS A CHANCE IN YOUR PASTA {page 19}



Sequester cuts will hit New York hard

- Education sees \$42.7 million cut in New York, with 590 teachers losing their jobs
- Cuts would also affect child care programs, senior citizens, public housing and Hurricane Sandy aid
- Up to 100,000 workers could lose jobs, according to study

Major New York state and city programs will take an immediate hit of \$3.4 million in funding from nationwide budget cuts, starting on Friday, March 1, according to numbers released by the White House. And that's only the beginning of a series of cuts over nine months that will affect everything from child care programs to senior citizens to public housing and Sandy aid. The cuts come as part of the so-called sequester, an automatic \$85 trillion reduction in national spending cuts, that goes into effect today. The sequester was part of the 2011 debt ceiling debate. As part of that agreement, if the government failed to cut \$1 trillion from the debt, automatic spending cuts would go into effect.

Erika Menendez, 31, killed Sunando Sen, 46, at a 7 train station in Sunnyside, Queens. She said she pushed him because he looked Muslim. Sen was not Muslim.

Her attorney has entered a not-guilty plea on her behalf.

© LAURA SHIN

In the news



MTA fare hikes take effect this weekend

Another MTA fare hike is in store for New Yorkers beginning this weekend. Prices are going up for subways and buses, as well bridges and tunnels, the Long Island Railroad and Metro-North. Beginning on Sunday, March 3, the price of a subway or bus ride will go from \$2.25 to \$2.50. A monthly MetroCard will go from \$104 to \$112. A seven-day unlimited MetroCard will cost \$30, up from \$29. © METRO/LS



► More than 7,000 children will go without vaccines for diseases such as Hepatitis B.

Public housing

The NYC Housing Authority reported that sequestration could lead to a 9 percent funding loss and could reduce services by 20 percent.

Financially it will not be as impactful on the state government as it would be on individuals because it's more assistance that goes to individuals," Gov. Andrew Cuomo said.

The state's financial plan for dealing with the sequester estimates New

York could lose up to \$5 billion in federal funds over nine years if the budget cuts are enacted.

The sequester would cut \$42.7 million from public education in New York.

About 590 teachers and aides would lose jobs and



► FEMA will also see cuts.

120 schools would lose funding, according to White House numbers. Special education would lose \$36.3 million.

The cuts would also affect child care and vaccines for children in New York, leaving 2,300 children without care and

100K

Workers in the state who could lose their jobs due to the sequester, according to a George Mason University study

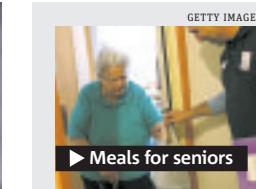
7,170 unvaccinated for diseases like measles and Hepatitis B. Roughly 4,300 children would be removed from Head Start programs.

Government-provided meals for seniors would see \$1.4 million in cuts.

College funding for

Education cuts

The sequester would cut \$42.7 million from primary and secondary education in New York. About 590 teachers and aides would lose their jobs, and 120 schools would lose funding. Special education would also lose \$36.3 million, according to White House numbers. Special education would also lose \$36.3 million.



Meals for senior citizens

Government-provided meals for senior citizens would see \$1.4 million in cuts in New York.

low-income students would be cut by 5.1 percent, Chancellor Matthew Goldstein of the City University of New York said in a statement. In addition, up to 100,000 workers in the state could lose their jobs, a new study by Stephen Fuller from George Mason University estimated.

Sequestration would also cause a \$375 million cut from FEMA's disaster relief budget, which could affect Sandy recovery efforts.

Evelyn Cheng
letters@metro.us

News in brief

'Cannibal Cop' buddy arrested



A man arrested by British police on child porn charges last week may be connected to the former city cop on trial this week for planning to kidnap and eat women, the New York Post reported. The defendant, Gilberto Valle, 28, dubbed the "Cannibal Cop," discussed kidnapping his college classmate with "Moody Blues" online, court documents showed. Moody Blues was identified as the man arrested in Britain. In the online chats, Moody

\$5,000 to kidnap a young girl for him. The deal was never completed.

© METRO/EC

Six-year-old killed on way to school

A 6-year-old boy was killed by a tractor-trailer in East Harlem on Thursday morning while the nearest crossing guard was taking a break. The boy was crossing First Avenue on his way to school with his 9-year-old brother when the vehicle turned right off of 117th Street and struck him, police said. They were half a block from P.S. 155.

He was rushed to Harlem Hospital, where he was pronounced dead from severe head injuries.

His identity is being withheld until the family can be notified. The older brother was unharmed.

The crossing guard was in tears as she told 1010 WINS that she had stepped away from her post for a five-minute bathroom break. The truck driver didn't realize he had hit anyone until witnesses flagged him down, police told the NY Post.

He returned to the scene and was not charged. NYPD said in a statement that "there is no criminality suspected at this time."

© EMILY JOHNSON

Pedestrian killed by drunk driver in Queens

A 76-year-old man was struck by a drunk driver on Wednesday in the Woodhaven section of Queens.

John Eberling was crossing Jamaica Avenue at 80th Street when he was hit by a maroon Nissan Pathfinder, police said. He was taken to Jamaica Hospital and pronounced dead.

The driver, who remained at the scene, has been identified as 47-year-old Viveshdyal Thakordyal. He has been charged with vehicular manslaughter and driving while intoxicated.

© METRO/LS

Council lowers fines on city street vendors



WILLIAM ALATRISTE

Dozens of street vendors gathered today in a show of support for Speaker Christine Quinn as the City Council voted to lower the maximum fines for vendors, who have fought for years against fines that can threaten their livelihoods.

The legislation will cut the maximum fine from \$1,000 to \$500 for violations of the city's sidewalk codes.

500

The legislation will cut the maximum fine from \$1,000 to \$500 for violations of the city's sidewalk codes.

ates "for minor infractions unrelated to health and safety, such as being inches too close to a doorway."

Last week, Mayor Michael Bloomberg criticized Quinn for "one of the stupider" laws he's ever heard and said he would veto the bill. SVP indicated that it expected to have the City Council's support to override the veto.

● EMILY JOHNSON

codes. The Street Vendor Project of the Urban Justice Center said the fines have long been disproportio-

New Yorks back Styrofoam ban, oppose large soda ban



GETTY IMAGES

A majority of New Yorkers support Mayor Michael Bloomberg's proposed ban on Styrofoam containers, but are less supportive of his ban on large soda, according to a new poll.

The Quinnipiac University poll found that New York City voters support a potential plastic foam ban 69 percent to 26 percent. But when asked about the ban that prohibits the sale of sugary drinks larger than 16 ounces, New Yorkers are opposed 51 percent to 46

percent.

Opposition was especially strong among black voters. They oppose the drink ban 60 percent to 38 percent. The poll also found that more men oppose the ban than women do.

The ban on sugary drinks goes into effect March 12.

A ban on plastic foam would force food places who use Styrofoam to replace their containers. Foam trays in school cafeterias would also be eliminated. ● LAURA SHIN

In the news

Wanted for sexual assault and robbery in Brooklyn

Police are searching for man who allegedly sexually assaulted a 23-year-old woman and robbed her in Bedford-Stuyvesant.

The suspect, who is described as in early 20s, approached a woman



near Decatur Street on Feb. 24, around 6 a.m. He

grabbed the woman, took her money and sexually assaulted her. He then choked the victim before fleeing.

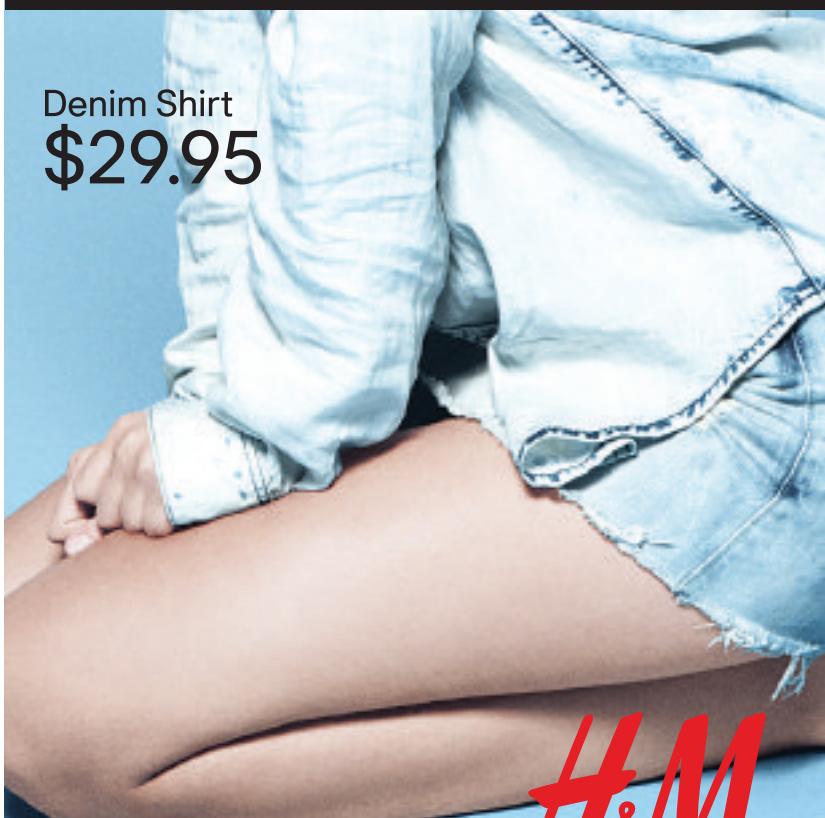
Cops described him as a black male between 5-foot-6 and 5-foot-9. He has a thin mustache and was last seen wearing a dark jacket and blue sneakers. Anyone with info should call Crime Stoppers at (800) 577-TIPS. ● LAURA SHIN



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News in brief



► Benedict

GETTY IMAGES

Benedict: I'll obey next pope

VATICAN CITY. Pope Benedict left the Vatican on Thursday after pledging unconditional obedience to whomever succeeds him to guide the Roman Catholic Church at one of the most crisis-ridden periods in its 2,000-year history.

The first pope in six centuries to step down, Benedict flew off in a white Italian air force helicopter for the papal summer villa south of the capital where he took up temporary residence.

Bells rang out from St Peter's Basilica and churches all over Rome as the helicopter circled Vatican City and flew over the Colosseum and other landmarks to give the pontiff one last view of the city where he is also bishop. REUTERS

News in brief

Bob Woodward 'threatened by White House'

WASHINGTON. A prominent Washington journalist said in interviews on Wednesday that a senior White House official warned him he would "regret" publishing a story challenging the White House's account of how the idea for automatic spending cuts originated.

Bob Woodward said in interviews with Politico and CNN that when he informed the White House he was writing a story critical of the White House's handling of a debate over the origin of the cuts, known as sequestration, the official reacted angrily.

The aide "yelled at me for about a half hour," Woodward told Politico, and then followed up the tirade with an e-mail. REUTERS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN



THE FIRST CUT IS THE DEEPEST

I'm not a veterinarian, and unless journalism goes completely to hell, I don't plan on ever becoming one. As much as I love animals, I'm not suited for the work, if only because whenever someone begins a sentence with, "I have a pet cat ..." I reflexively reply with: "Good heavens, why?"

But here is a lesson I suspect every aspiring vet learns in Bad Moves 101: If the zoo calls you to come castrate a bear, you should expect the patient to offer some resistance. It is a lesson that would resonate in Washington, D.C., these days. In department after department, the claws have been unsheathed, the lips have been curled back over the fangs, and cabinet members are furiously roaring that any cuts to their budgets will bring the end of life on earth as we know it.

To be sure, the sequester cuts are a big deal. Lopping off up to 10 percent of any agency's budget almost certainly will force some hard decisions and painful reductions in services.

But the evidence of the past few weeks suggests the administration is exaggerating just how dire the situation might be. The education secretary said teachers were already losing their jobs, but then could produce no credible examples of where this has happened. The transportation secretary said his reduced budget would lead to delays in travel and chaos in the airports, all while ignoring that the new budget is virtually the same as his budget in 2008, when there were actually more people flying. And the attorney general pulled a similar stunt, saying the country will be "less safe" if his department has to work with the same amount of money it had just a few years back.

Still, all of this has less to do with the sequester than with a natural law in D.C.: Government agencies never accept budget cuts at any level without protest, whether Democrats or Republicans are in charge. Like an angry bear protecting itself, this is the nature of the beast.

— CNN's Tom Foreman is a regular on "AC360°"/
www.ac360.com and "The Situation Room."

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Interview



"He's a really talented director and really knowledgeable about film, and really can break down stories and characters and understands how to move a story forward at all times. He's fantastic in the X-Men world, really understands it. I haven't spoken to him in-depth about this next one yet, but I know he's really excited about it, and that's a great sign. I'm looking forward to playing that role again."

— Nicholas Hoult on going back to work with "Jack the Giant Slayer" director Bryan Singer again with "X-Men: Days of Future Past."



► Ewan McGregor, left, works with Eddie Marsan in "Jack the Giant Slayer."

Ewan McGregor gets his daring-do on for director Bryan Singer in "Jack the Giant Slayer," playing a knight who's forthright and heroic — to a fault — as he and Jack (Nicholas Hoult) try to rescue a princess from the aforementioned giants. But McGregor's inspiration for the character may surprise you.

You look fantastic in this movie. It seems like you haven't aged in the last 10 years. What gives?
 [Laughs] I don't have a secret to that, I'm afraid. **When you're presented with a forthright knight character, how do you approach that?**

I don't know, it's a pretty understandable character. It's a sort of classic role. It's not something new, really. I just played what was on the page. It's very well and clearly written in the script. And I liked the hu-

MCGREGOR'S 'GIANT' NEW ROLE

► The 'Jack the Giant Slayer' co-star on playing a knight, reuniting (again) with his 'Trainspotting' co-star Ewen Bremner and the thin marketing campaign for 'The Impossible'

mor. I thought the humor that was in the writing was very good. I like the fact that he's sort of very gung-ho but very often doesn't quite get things right, and then Jack has to come along behind him and tidy

things up. Sort of like a "Hong Kong Phooey"-type style. That cartoon was one of my main sources of research, "Hong Kong Phooey."

The film very carefully walks that line of appeal-

ing to both kids and adults. I think that's right. It lies in exactly the right place for a film that's being made for a family to watch. Very often these days you take your kids to films and there's inappropriate lan-

Q&A

You mentioned on Twitter recently that you were dismayed to not see more promotion for "The Impossible," which could've used a better marketing push.

► I just didn't see any posters, that was all. I was commenting on the fact that I was driving around and I was seeing lots of "Jack the Giant Killer" posters, but there weren't any posters for "the Impossible." Not in the States, not that I saw anyway. That might've helped.

Ned Ehrbar
METRO WORLD NEWS

guage or sexual jokes that are very clearly aimed for the parents. You don't want your kids seeing that, or at least I don't. But this is absolutely something that you could take your family to see and you wouldn't find yourself in any awkward moments with your kids, you know? It's a classic sort of family movie.

It's nice to see you working with your "Trainspotting" co-star Ewen Bremner again.

We did "Black Hawk Down" together and then we did another film called "Perfect Sense" together, so this is the fourth film that we've made together. I'm always happy to work with him because he's a great actor, Ewen. I like working with him very much. But yeah, four films we've made together now, so it'll be interesting to see what the next one is. We don't have anything planned that I know of.

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'Oldboy' director hits America

South Korean director Park Chan-wook isn't terribly known outside of fan-boy circles, but his reputation is secure thanks mostly to the hammer-wielding, octopus-slurping genre-grinder "Oldboy." Traditionally a cult hit from a foreign filmmaker leads to a dispiriting American stint, but Park is too much a stylist to get ground up by the Hollywood machine. His English-language debut, "Stoker," finds him in the United States but working on its margins. It's a serial killer pic, but a Park Chan-wook serial killer pic, which is to say it's obsessed not with plot or even grisly murders but with visual design, outré ideas and a hothouse at-

mosphere, no doubt gleaned from watching too many American movies.

It's a good thing the filmmaker doesn't care about plot, because it's not "Stoker's" strongest point. Park decided his first American film should be the first produced script co-written by Wentworth Miller, the star of "Prison Break." A teenager with the loaded name of India Stoker (Mia Wasikowska) loses her father in a car accident (allegedly). The funeral brings forth mysterious uncle Charles (Matthew Goode), who intrigues her first with his handsomeness and sex appeal, and then by revealing that he likes to snap necks with his belt.

Of course, there are



► Mia Wasikowska plays a deranged teenager in "Stoker," out today.

If you go

► **'Stoker'**
Director: Park Chan-wook
Stars: Mia Wasikowska
Rating: R
Grade: **12345**

twists, but Smith's script also goes to some weird places: India has the hots

for her uncle, as does her widowed mom (Nicole Kidman, underused but reliably intense), and she soon finds herself turned on by his blasé treatment of other people's lives, leading to a genuinely out-there shower scene.

Park grasps onto these elements as tightly as he can, doing his best to obscure the silly story with an array of fetishistic

phantasmagoria. Park's images, as ever, are fussy and borderline (and often actually) OCD. It's not just him showing off (although it's that, too): The power of surfaces is an idea that tends to be built into his narratives. "Sympathy for Lady Vengeance" finds a woman with hot crimson eye shadow whose aggressively stylized revenge masks deeper trauma.

Still, despite amplifying its transgressive bits, Park proves unable to get deeper into the script, and frankly seems bored by its machinations. "Stoker" seems like a placeholder, an excuse to work out his pet themes and talents before a project captures his complete attention.

Matt Prigge
matt.prigge@metro.us



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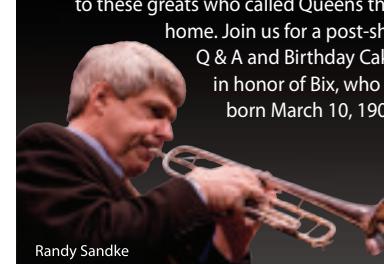
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Review



► Low-income families struggle to afford healthy food in the documentary "A Place at the Table," in theaters today.

'A Place at the Table'

Grade: **●●●●●**

The modest documentary "A Place at the Table" seeks only one thing: to alert the populace to the unsightly proliferation of "food insecurity" that today leaves more than 50 million Americans suffering from hunger. This is coupled with skyrocketing obesity rates, revealing that when those of low income can buy food they're often buying the worst, often because that's all there is.

Fitting to a tight structure — right down to the

guest stars (Jeff Bridges, Tom Colicchio) — "Place" journeys both around the country and around the various facets of the issue. We learn about how 23½ million Americans live in "food deserts" — areas, both rural and urban, that lack healthy food or even a supermarket. We learn about the demonized-by-conservatives food stamps and how they're often not enough to get most families through a month's worth of food. And if you're a limited-government type who believes in self-sufficiency and hates being told to eat healthily, then guess

what? By doing nothing, hunger costs us \$167 billion a year. It's sobering stuff, and "Place" is intended to shock you into doing something. Despite its pedigree, this purely informational — yet stirring — doc lacks the relative entertainment value of "An Inconvenient Truth," which, despite its dry description, proved oddly engaging. But given the severity of the film's issue, pointing to its modest flaws as a piece of filmmaking and as a piece of "entertainment," deficiencies they may be, seems a touch uncouth. ■ **MATT PRIGGE**

"AN ADRENALINE SHOT TO THE CEREBRAL CORTEX!"

— Marshall Fine, HUFFINGTON POST



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At least Jack isn't a sad giant slayer

Today's dominant blockbuster trend involves taking a beloved pop culture item and turning it into brooding, humorless pomp. So it's easy to overrate "Jack the Giant Slayer" for not featuring a hero who, say, holds back tears as he ascends a beanstalk, all the while questioning who the real monster is: the homicidal colossus hoping to stomp on humans or, you know, him?

Of course, the other extreme is even less palatable. The flip side to last year's relentlessly dour "Snow White and the Huntsman" was the unwatchably arch (if gorgeous) "Mirror Mirror." "Jack the Giant Slayer," semi-inexplicably helmed by "X-Men" maven Bryan Singer, falls somewhere in the middle, albeit closer to the latter: silly without being obnoxious, light without being entirely inconsequential.

Melding two separate English folk tales about a guy named Jack — the one about a beanstalk and the less cherished "Jack the Giant Killer" — the film features not a lad but a Y.A. Jack (Nicholas Hoult), and instead of one giant and a golden egg, there's a bunch of giants and no golden egg.

It's a weird feeling seeing a mega-budgeted romp



► Eleanor Tomlinson and Nicholas Hoult battle behemoths in "Jack the Giant Slayer."

If you go

'Jack the Giant Slayer'

Director: Bryan Singer
Cast: Nicholas Hoult, Ewan McGregor
Rating: PG-13
Grade: **●●●●●**

based on a slender folk tale seeks only to entertain. But don't go nuts. There's such a thing as being too light, and apart from some belated stampeding giant action, this "Jack" is forgettable, each moment out of the mind the instant it's passed. It's wonderful that Jack isn't an agonized depresso, but he winds up with no personality while the parade of overqualified

Brits and Scots — Ewan McGregor as a taciturn swordsman, Ian McShane as the king — strut about, underutilized.

"Jack's goals are noble: it's been a while since a good old fashioned — and authentically gory — folktale made the rounds. Singer's film periodically meets those needs, with behemoths occasionally biting into human heads like one would a carrot. Such violence is elided, but even a partly failed and sanitized fairy tale is preferable to the next gloomy comic book picture about a sad, caped alien who can fly.

Matt Prigge
matt.prigge@metro.us

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Review**'21 & Over'****Grade:** **●●●●●**

"21 & Over" feels like a reincarnation of last year's equally asinine "Project X," a movie that, like this one, was loaded with revolting characters and implausible scenarios that revolve around a night of partying.

The plot is painfully simple: Accompanied by best friends Casey (the charming Skylar Astin) and Miller (Miles Teller), supposed brainiac Jeff Chang (Justin Chon) ignores his father's command not to

go out on the night before his med-school interview. Naturally, the three get sloshed, particularly Jeff, who is comatose as Casey and Miller race to get him home in time for his dad's arrival.

Along the way, we're forced to endure the sight of slow-motion vomiting, Jeff eating a tampon and the characters finding the inevitable opportunity to fight, call the friendship quits and then (yawn) realize how foolish they've been. It's the standard version of the hyperbolic college-party movie, except without the wit of "Old School" or the lovability of "Animal House."

— MATTHEW JACOBS

JOHN JOHNSON



► Justin Chon (center, in bra) is one of the drunken 20-somethings in "21 & Over," out today.

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Commerical fishing in the (blurry) spotlight

CINEMA GUILD



► This image is one of the striking sights in the commercial-fishing documentary "Leviathan," in theaters today.

'Leviathan'

Director: Lucien Castaing-Taylor and Verena Paravel

Genre: Documentary

Grade: **●●●●●**

Lars von Trier shot his 2006 comedy "The Boss Of It All" with a camera strapped to a robot. The method was called "Automavision": After von Trier lined up his shots, the computer system adjusted them randomly — reframing the image so actors' body parts were cut off, slightly adjusting the angle so the lighting was different, going out of focus, etc.

Von Trier's visual randomness has nothing on "Leviathan," a doc-ofsorts from Lucien Castaing-Taylor and Verena Paravel. Castaing-Taylor's previous film was "Sweetgrass," a look at sheep and shepherds whose approach was decidedly minimalist. "Leviathan" goes even

deeper into abstraction. If we learned very little about the life of shepherds (and their sheep), you learn nothing about the commercial fishers on relentlessly rocking boats in the North Atlantic.

There is no narration, no music, not even context, and what dialogue we hear is indecipherable above the waves, squeaky rust and precipitation. Most of "Leviathan" was

"shot" with the GoPro, a tiny, durable, waterproof camera. These were attached to the sides of fishermen or thrown out to sea. Images are blurred into visual vomit and frequently impossible to parse. There's no overt message, and Peravel has said even she doesn't know what the film is "about." This is a good thing, and at its best, "Leviathan" is a purely avant-garde work — a flurry of unrecognizable colors and shapes. The few times it seems to be saying something — and "Leviathan" often does for fish what Georges Franju's notorious 1949 doc "Blood of the Beasts" did for cows — are the film at its worst. Relatively speaking, of course.

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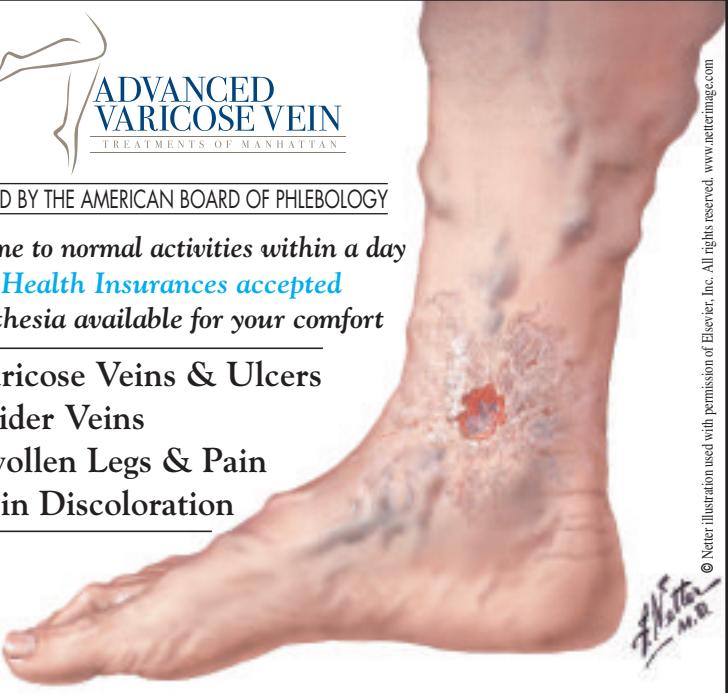


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The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Jason Mraz is looking on the bright side, Neil Patrick Harris is putting rumors to rest, Samantha Ronson is not feeling well and Garry Shandling is looking for answers.

@jason_mraz

For me, the days that begin bad always seem to conclude with magical evenings. Thanks weird day!

@ActuallyNPH

The Nat Enq is cray cray. We've never had a wedding date, just engaged (Prop 8 and all). We're on a cruise as I write. He's rad. All good.

@samantharonson

I have now taken every allergy medicine available in the US- still no relief- but if i die tonight, u know why.

@GarryShandling

Maybe the Pope is tired because he stands when he drives.



Neil Patrick Harris

THE WORD

Dorothy Robinson's take on the world of gossip [t @dorothyatmetro](#) [✉ dorothy.robinson@metro.us](mailto:dorothy.robinson@metro.us)

Miles Teller: Will not kiss a man happily

Miles Teller, the star of "21 & Over," will do a lot of things for the sake of comedy — but kissing a man really wasn't on the list.

"The [guy-on-guy] kissing scene was something I tried to get rid of for a while," he told Metro reporter Ned Ehbar on an interview about the new film about a 21st birthday getting out of control. "I was literally, like, pretty upset about that. And then we did it and it was just like CPR. ... Inevitably, I did it for comedy. But they wanted me to use the tongue and I said, 'Nope. It's not that funny, man.'"

First of all, Miles, you're wrong: Tongue is totally

that funny. Second, your attitude is literally, like, pretty homophobic. This is acting — everyone knows you're pretending.

But it gets weirder. Apparently, Teller didn't mind being spanked on film with his male co-star, **Skylar Astin**. "There was a point where me and Skylar were shackled up and were getting spanked. At one point the shackle broke, so I had to bend over and fix it and there were all these girls around, and I was just like, 'I'm sorry.' Then I just went down and fixed it."

So yes to two bros, pants down, gettin' spanked on film? But no on kissing? Weird.



► Miles Teller will do a lot of things for comedy ...
as long as it doesn't involve tongue.

JOHN JOHNSON

Stewart stops Sanders advancements

Now that she's ruined his marriage, **Kristen Stewart** wants nothing to do with **Rupert Sanders**. "Rupert's reached out to Kristen, but she doesn't want anything to do with him," a source tells Radar Online. "He texted her a number of times after Liberty filed for divorce; however, Kristen didn't respond. She regrets ever getting involved with Rupert because of how much it hurt **Robert [Pattinson]** and the amount of backlash."



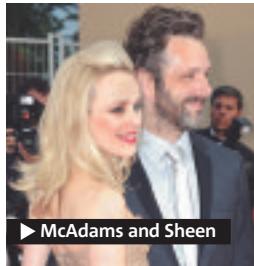
Stewart

Talking points

Fey won't be hosting the Oscars

Don't get your hopes up for **Tina Fey** hosting the Oscars next year. She says

there's no way she'll take the job. "I just feel like that gig is so hard," she tells the Huffington Post. "Especially for, like, a woman. The amount of months that would be spent trying on dresses alone — no way." Fey earned rave reviews for her work co-hosting the



► McAdams and Sheen

Golden Globes with pal **Amy Poehler**, so many naturally looked to Fey as an improvement for next year, but she insists there's no chance.

McAdams and Sheen: Still on?

Not so fast with those re-

ports about **Rachel McAdams** and **Michael Sheen**'s relationship being over. While the pair has split up after two years of dating, a source insists to E! News that they haven't broken up for good. "It's likely not permanent. Temporary hiccup," the source says.

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Don't mess with Viking women

► **Katheryn Winnick and Jessalyn Gilsig, stars of 'The Vikings,' talk about playing strong female characters in the new series on The History Channel**

The mental image that comes to mind when you hear "Vikings" is usually bearded oafs drinking from skull cups in between fits of plundering. "People think they were just barbarians with horns on their heads," says Katheryn Winnick, one of the stars of "The Vikings," a new nine-episode docu-drama that airs Sundays on The History Channel. "That's completely wrong. They were civilized, intelligent, sophisticated."

The show is the latest from Michael Hirst, known for his way of turning history into highly watchable, often sexy trash, as he did in the "Elizabeth" films, "The Tudors" and "The Borgias." His new show tells of Ragnar Lothbok (Travis Fimmel), a real-life Viking badass. But the



► Katheryn Winnick (center) plays real-life shieldmaiden Lagertha in "The Vikings," airing Sunday.

Quoted

"Your job as an actor is to always make sense to yourself. Even a serial killer makes sense to themselves."

GILSIG

women have meaty roles, too, specifically Lagertha (Winnick), wife of Ragnar,

and Siggy (Jessalyn Gilsig), the Lady Macbeth to Gabriel Byrne's evil lord.

was that they were partners," Winnick says. "It was true love."

For Gilsig, best known as Terri Schuester on "Glee," it was a chance to play evil again, this time alongside her TV husband.

"This was a team effort," she says of the two characters. "This is a couple that has come to the highest position, and now they have to figure out how to keep it. You have to do that by identifying your enemies and any threat you have, and eliminating them."

The secret to playing a villain is believing the character is right, Gilsig says. "Your job as an actor is to always make sense to yourself. Even a serial killer makes sense to themselves."

Matt Prigge
letters@metro.us

Lagertha, is a "shieldmaiden" — a female warrior — and spends the earliest episodes at home as her husband sails on an illegal mission. But that means organizing the community and fending off ne'er-do-wells in Ragnar's stead. "What's great about her relationship with Ragnar

TV watch list

'Savage Family Diggers'

REALITY. The chronicles of former pro wrestler Ric Savage's family treasure-digging business seems too bizarre to pass up. Our fingers are crossed that they unearth some historical relics and family secrets. Saturday, 10 p.m., Spike

'Welcome to Myrtle Manor'

REALITY. Catch a glimpse at life inside of a South Carolina beach-side trailer park. TLC has such a knack for delivering lie-to-your-friends-about-watching-it reality junk food. Series premiere, Sunday, 10 p.m., TLC

'Ghost Adventures'

REALITY. Explore haunted locales with a trio of paranormal investigators. Friday, 9 p.m., Travel Channel

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Intersecting narratives in dueling ICP exhibits

► Two new exhibits at ICP present the life's work of two photojournalists whose works pulse with life close to death

The intersecting narratives in the current exhibitions at the International Center of Photography include some of the darkest moments of the 20th Century. They include images of cities in ruin, refugees and orphans, and storefronts spewing anti-Jewish propaganda. Most feature ordinary people. Up through May 5, "We Went Back: Photographs from Europe 1933-1956 by Chim" and "Roman Vishniac Rediscovered," present the life's work of two photojournalists whose works pulse with life even as they edge closest to death.

Vishniac and Chim's work overlap in both content and goals. Chim, a political photographer, at



► "Children Playing on Omaha Beach by Chim," now on display at ICP.

If you go

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times collaborated with propaganda offices to further his own political passions. From 1935 to 1938, Vishniac exposed the hardships of European Jews to attract funding for a Jewish relief organization.

Their work is linked by a spirit of advocacy. "The overlapping point is

Warsaw," says Maya Benton, curator of "Roman Vishniac Rediscovered." "Chim was born in Warsaw; his father owned a Yiddish and Hebrew printing press there, and he was very much of the world that Vishniac photographed." Vishniac initially documented lives like Chim's to attract philanthropy, and the work only later came to be seen as a record of an annihilated people. Vishniac's post-war work is more of a conscious testimony of destruction, depicting scenes of Berlin reduced to rubble and Passover at displaced person camps.

Natalie Shure
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Master a classic

Weekend recipe

Pasta carbonara with peas

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INGREDIENTS

1	tablespoon olive oil
6	ounces pancetta, small dice
Kosher salt	
1	pound linguine
3	large eggs
2	large egg yolks
½	cup grated Pecorino

What to buy

Look for pancetta in gourmet groceries and Italian markets. Or you can make your own. In a pinch, you can substitute bacon.

Romano cheese (about 1½ ounces), plus extra for serving
 $\frac{1}{4}$ cup grated Parmigiano-Reggiano cheese (about ¾ ounce)
 1 cup frozen peas, thawed
 $\frac{1}{2}$ teaspoon freshly ground black pepper, plus more as needed

INSTRUCTIONS

- 1 Heat the oil in a large frying pan over medium heat until shimmering. Add the pancetta and cook, stirring often, until browned and most of the fat has been rendered, about 12 to 14 minutes. Remove the pan from the heat and set aside.
- 2 Bring a large pot of salted water to a boil. Cook the pasta according to the package directions. Meanwhile, whisk together the eggs and yolks in a medium bowl until combined. Add the cheeses and whisk until evenly combined; set aside.

3 Drain the cooked pasta, reserving half cup of the cooking water, and immediately return the hot pasta to the pot. Stir in the reserved egg-cheese mixture, reserved pancetta and pan drippings, peas, measured pepper and just enough pasta cooking water to make the mixture creamy (you may not need all of it). Taste and season with additional pepper as needed.

4 Transfer the pasta to a serving dish and serve immediately, passing the extra grated cheeses on the side.



Beverage pairing

2005 Pallavicini Frascati: Think bright, crisp and white. A delicate Frascati from the volcanic soils near Rome would be the perfect complement to cut through the richness of this traditional Roman pasta.

CONTRIBUTED BY



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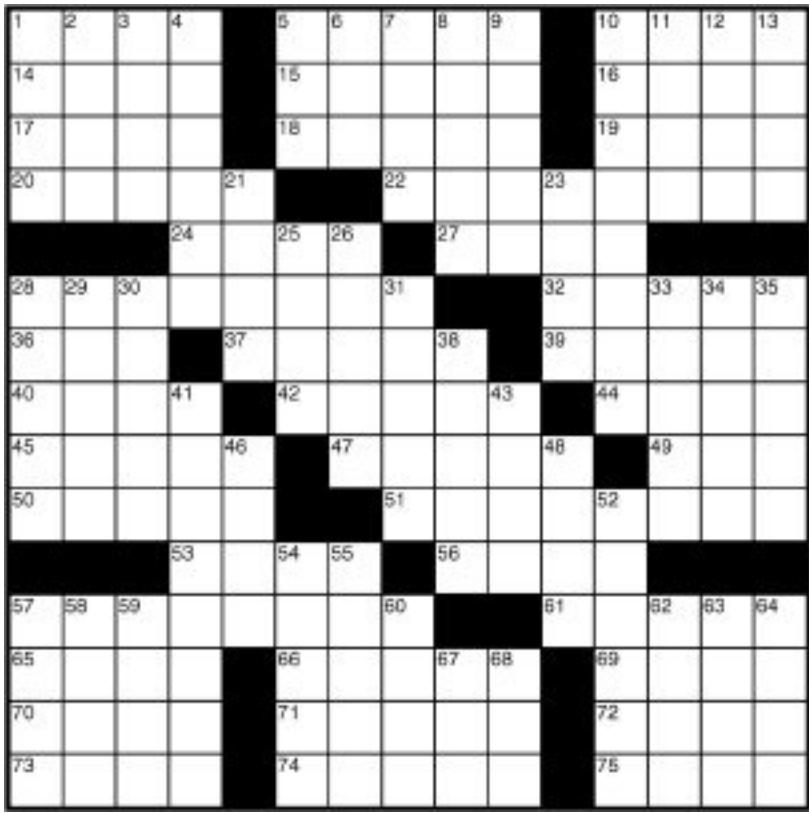


Across

- 1 Yellow jacket
5 Low-cal lunch
10 Salt's formula
14 Turkish official
15 Proverb
16 Jai —
17 Heartfelt
18 Kin of argon
19 It may be spliced
20 Violinist -- Stern
22 Made a face
24 Sweet potatoes
27 "Rag Mop" brothers
28 Mirth
32 "Platoon" actor
36 Hydrocarbon suffix
37 False name
38 Be stingy
40 Haunches
42 Coffee order
44 "Blue Tail Fly" singer
45 Slouch
47 Princess Fiona's husband
49 Freud topic
50 Pedro's honorific
51 Wire
53 Horse's ankle
56 MOMA artist
57 Thong (hyph.)
61 Toil
65 Crazy, in Juarez
66 Caravan halts
69 Long-handled tool
70 Dairy-case buy
71 Nurse -- Barton
72 Vogue rival
73 Nasty cut
74 Spade and Winslet
75 Unhearing

Down

- 1 Dry watercourse
2 Birthday counts
3 Mets' former ballpark
4 Tropical melon
5 Jazz instrument
6 Lime cooler
7 k.d. — of country music
8 Mall for Plato
9 Sturdy fabric
10 Kyushu port
11 Knighted Guinness



- 12 Bamboo stalk
13 Committed perjury
21 Irene of "Fame"
23 Docs prescribe them
25 Summery
26 Farm enclosures
28 Rounds up
29 Desensitize
30 Dud of a car
31 Racing vessel

- 33 Half a sawbuck
34 Rolex rival
35 — Downs (racetrack)
38 Mr. Spock's dad
41 Dismiss lightly (hyph.)
43 Toppled over
46 Faculty mem.
48 On an even —
52 Equipped
54 Grandfather —

- 55 Down Under denizen
57 Beat with a stick
58 Kinks' tune
59 Finishes the cupcakes
60 Jr.'s exam
62 Cotton unit
63 Tex. neighbor
64 Shoal
67 Afore
68 Stockholm carrier

Horoscope

Pisces Feb. 20-March 20. It's best not to discard traditional methods in order to experiment with something new. Actually, working with known qualities enhances your chances for success.

Aries March 21-April 19. As long as you stay away from speculative ventures, this should be a profitable day for you. Go out of your way to make your bundle the old-fashioned way — earn it.

Taurus April 20-May 20.

Don't allow a few minor setbacks to diminish your hopes and expectations. Any obstacle you encounter is likely to be merely temporary and easily overcome.

Gemini May 21-June 20. Even if you can't totally resolve

some unwanted developments, you should be able to lessen their impact. Besides, challenges stimulate your ingenuity.

Cancer June 21-July 22. Don't deny yourself or those you love an unexpected pleasurable encounter, even if it costs you a few bucks. The happiness it engenders is worth the sacrifice.

Leo July 23-Aug. 22. It's imperative that you study important situations very carefully. What at first appears to be unpleasant might contain benefits that you'll discover only after a close inspection.

Virgo Aug. 23-Sept. 22. If you're too materialistic, you might not be satisfied by the results of your efforts. Look out for your interests, but not by gouging another.

Libra Sept. 23-Oct. 23. Funds

could suddenly become available to you for obtaining something you've wanted but never thought you could afford. How this unfolds could be rather mysterious.

Scorpio Oct. 24-Nov. 22. There's a chance that you could be subjected to some frustrating resistance from an individual who is usually easygoing. It proves that everybody is human.

Sagittarius Nov. 23-Dec. 21. What works for you might not work for someone else. Thus, ignore any pessimistic opinions this person might express about something or someone that you hold dear.

Capricorn Dec. 22-Jan. 19. It behooves you to try to do something different with a casual acquaintance. Fresh personalities and encounters will have a very favorable

effect on you.

~~~ Aquarius Jan. 20-Feb. 19. You don't need to be fearful if you find yourself in a tight spot. Adversity only strengthens your resolve, and you'll discover you're more than a match for spontaneous complications.

**B**ernice Bede Osol

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Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

**Letters****The wild called: It wants your cat**

**R**E: "TWO OUT OF THREE PEOPLE AGREE: KIDS ARE BETTER THAN PETS"

(METRO, FEB. 26) Letter writer Paul Simons has been writing the same letter every week. Week after week, Republicans are bad and week after week President Obama is great and even greater because he has to deal with "the Republican game of obstructing." Mr. Simons, this presidency is not occurring in a bubble. The "game" you are referring to is called democracy. Technically, we live in a constitutional republic, but the Constitution and subsequent laws derived from it allow a representative from every district in the country to form a body to legislate on behalf of the district. Over the years there have been many debates and not every president gets everything he wants. That is what you are seeing but having the White House is not enough for Mr. Simons. He is "fed up" that Republicans aren't rubber stamping every big spending proposal that comes across Obama's mind. No one will lose a job Friday. CBO says the real number is half of what the Obama propaganda number. But it won't matter. When sequester kicks in and nothing happens, Obama will just credit himself.

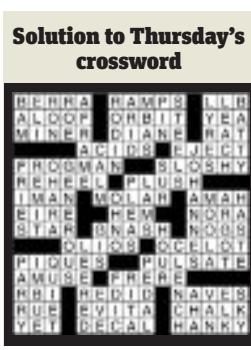
**K**EVIN METZ, VIA E-MAIL

You want a list of things animals can never do? Donate to a charity, improve/stimulate the economy, improve the environment, make major changes that will benefit large groups of people and/or animals, invent anything, have a conversation, cook a meal, or be of any use at all other than being eaten or providing company. In 18 years, a child could grow up, make you proud, maybe even change the world. In that same time, your pet will most likely die, and after a few months of grieving you will replace it and forget about it.

**G**EORGE JOHNSON, VIA E-MAIL

**Game: (n.) That which is played by both sides**

**R**E: "REPUBLICANS HAVE TAKEN US HOSTAGE" (METRO, FEB. 28) Letter writer Paul Simons has

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Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

# Williams thinks chemistry with Johnson growing

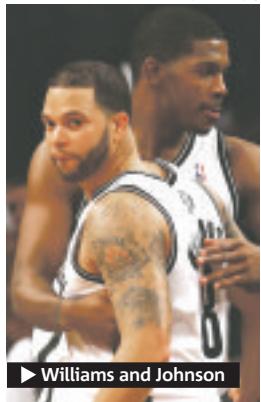
► Backcourt still trying to find footing ► Both could be in lineup Friday ► Williams on a tear

Deron Williams played his best game of the year Tuesday night in New Orleans when he scored 33 points.

The one caveat was that Joe Johnson was not in the backcourt with Williams. With Johnson sitting out the last three games due to a sore left heel, Williams has been able to assume some of the responsibilities as the game's closer — a role Johnson has performed to near perfection this season.

The Nets are hopeful Johnson will return Friday night against Dallas, especially after how he and Williams performed in practice on Thursday.

"We're still working on [our chemistry]," Williams said. "It's something that we're going to continue to work on and get better as it goes. I said it before I've



ON TV MARCH 1

Nets vs. Mavericks  
8 p.m., YES

never played with a guy like Joe, so it takes adjustments. We're used to having the ball in our hands for the majority of the time, so now it's kind of one of those things."

Williams is shooting 19-of-36 in 79 minutes over his last two games and interim head coach P.J. Carlesimo does not believe the surge is a fluke.

"I think the shooting is real," Carlesimo said. "I mean he's shooting the ball extremely well, he's moving, he's moving well [and] he's attacking. We've not actually sat down and asked him, but clearly he's had to do more the last couple games, in terms of creating offense not just for other guys but also for himself.

"He looks good, he looks comfortable [and] he's played big minutes," Carlesimo said. "We rested him a little bit the other night but he's playing big minutes and he's playing very well which is all encouraging."

● LARRY FLEISHER



► Brady signed a three-year, \$27 million extension, while Sanchez inked a three-year, \$40 million deal.

## Brady vs. Sanchez: Tale of QB contract tape

It's a tale of two cities and, more aptly, a tale of two quarterbacks.

Earlier this week, the Patriots made a very Patriots-like move, re-signing Tom Brady to a deal that not only ensures the greatest quarterback of his generation will retire in New England, but a deal that also frees up cap space to keep star players in place around him. Down in New York, reports surfaced out of the NFL Combine that Jets receiver Santonio Holmes would not consider restructuring his own long-term deal to help create cap space.

Inexplicably, Jets quarterback Mark Sanchez was given a contract extension last March, just a

couple weeks prior to the team trading for Tim Tebow. The deal was given by then general manager Mike Tannenbaum even though Sanchez was coming off a season of regression and had two years left on his rookie deal.

Metro looks at the ugly details:

► Original salary (2013):  
Brady: \$21.8 million  
Sanchez: \$12.8 million

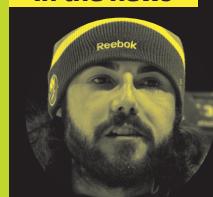
► New salary (2013):  
Brady: \$13.8 million  
Sanchez: \$12.8 million

► TDs/INTs (2012):  
Brady: 34/13  
Sanchez: 18/8

► Butt fumbles (2012):  
Brady: zero  
Sanchez: one

● Kristian Dyer  
sports@metro.us

## In the news



### DiPietro clarifies suicide quotes

Islanders goalie Rick DiPietro admitted to being frustrated, but wanted to make it clear on Thursday he has never actually considered suicide.

A reporter for Long Island's News 12 tweeted DiPietro thought about "killing himself at one point" after an interview with the struggling player. DiPietro clarified those comments on Thursday, saying his comment in the interview was that if it wasn't for his wife he might have driven "into a tree." He said it was simply to show how supportive his wife has been.

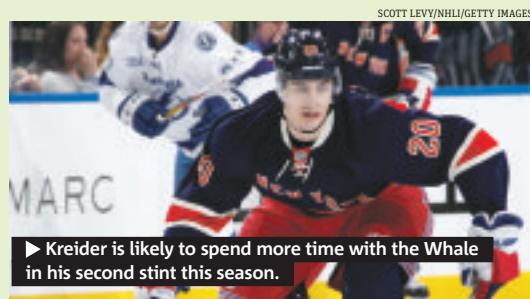
The goalie was put on waivers by the Islanders last week.

## Sports in brief

### Kreider sent down to AHL

NHL. Rangers prospect Chris Kreider has been giving the New York to Hartford bus a workout.

Kreider took the trip back to the Connecticut Whale on Thursday as the team made room for Rick



► Kreider is likely to spend more time with the Whale in his second stint this season.

Nash, who is returning from injury.

The 22-year-old forward was sent down for the sec-

ond time after starting the season with the big club. Kreider broke out in last season's playoffs — before

ever playing a regular-season game — but hasn't had much of an impact so far in 2013.

Kreider has just two points (one goal, one assist) on the season and hasn't had any points in his last six games.

● MARK OSBORNE

### Rivera throws first simulated spring game

MLB. It was only 18 pitches and it wasn't against actual

competition, but Mariano Rivera returned to the mound on Thursday to field his position for the first time.

The Yankees' closer is coming back from a torn right ACL, so Rivera wanted to practice taking ground-balls, bunts and covering first base before getting into actual game action.

"It feels good, guys, it feels real good," Rivera told reporters in Yankees spring training. "It was perfect."

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Macaroni & Cheese MH LLC.

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March 13, 2013 at 2:00 p.m.  
at 66 John Street, 11th floor, on  
a petition from Mickey's Place  
on 43rd St., LTD d/b/a Bar  
43 to establish, to maintain,  
and operate an unenclosed  
sidewalk café at 43-06 43rd  
Street, in the Borough of  
Queens for a term of two years.

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petition from Riz Bagels Inc. to continue, to  
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